

Warm-up: Revise and Edit

Directions: Revise and edit the following selection using proofreader's marks. Be sure to give recommendations and correct errors.

I remember it like it was yesterday, the faint music still haunts me to this day. Why did I go in there? But nobody believed me they all said I was crazy. I know it's true, I'm not crazy, the scars are my proof. I just wish I would've listened.

But of course I went to it.

You know what they say, curiosity killed the cat...

She told me not to go in there.. Why did I go there? I was so happy that i got adopted but i was sad that i went there. I had to go in there something about it was drawling me in.I just went to it..

My new mother, Victoria, brought me to her house.

"Do you like it? I want your oppinion on it because its only me and you here."

"I like it. It's just kinda ghostly.."

"Well I'll take you inside."

She brought me inside the house. Broad ceallings, old wallpaper and very ancient doors..

"Where's my room?"

"I'll show you. These are my only rules, one, no running or screaming, two, always obey me, and three.. never go in the room. Never"

She ordered as we passed a strange looking room. The door was shut and it had a special lock on its handle. The door was old and ragedy. A chair was blocking the door As I passed.

"What's in the room?"

"None of your business and you'll never find out.."

Of course my room was next to it. Great.

"Get some rest you have a big day tomorrow"

I collapsed on the bed and start to fall asleep but I jolted up when I hear music. *La da la da da daa laa la da da daa* over and over again..

I press my ear against the wall and the music stopped. It was coming from...the room... I have to go I there. I have to. It wants me to.. I feel it..

I open my door and walk towards the room. I try to open it and the door handle was freezing cold. I shake it. The music starts again.. *laa da la da da daa laa da la da da daa* the door swings open and an old record player sits in the middle of the room. That's where the music

was coming from but who started it? I walk in. A cold feeling rushes up my back. I shiver from the cold...

"WHAT ARE YOU DOING IN HERE?!?" Victoria screeched.

" I I just heard music and I wanted to know where it was coming from I'm sorry."

I attempted to apologize but my knees gave out and i fell to the ground. Blood ooses from my side. Blood.

The music starts again. I crawl to the door and look up and Victoria isn't there.. The door slams in my face I pull myself to the door handle and hunch over in pain.

I turn around to face to record player but all I see is Victoria. Starring at me with her beady hawk eyes.

"I've been waiting for you..."

She slashes me across my hand with the record. I fell to the ground in pain.

Suddenly I jump to my feet but only to realize that it was all just a dream..

I look down at my side and hand they're covered in blood. Blood...

1. Which of the following would be the BEST way to write the first sentence?

- A. I remember it like it was yesterday because the faint music still haunts me to this day.
- B. I remember it like it was yesterday; the faint music still haunts me to this day.
- C. I remember it like it was yesterday. The faint music still haunts me to this day.
- D. I remember it like it was yesterday: the faint music still haunts me to this day.
- E. I remember it like it was yesterday as the faint music still haunts me.
- F. I remember it like it was yesterday, the faint music still haunts me.
- G. The faint music still haunts me like it was yesterday.
- H. No corrections needed.

2. Which of the following would be the BEST way to correct the sentence in paragraph 9?

- A. "I'll show you. These are my only rules, one, no running or screaming, two, always obey me, and three... never go in the room. Never!"
- B. "I'll show you. These are my only rules: one, no running or screaming; two, always obey me; and three, ... never go in the room. Never!"
- C. "I'll show you. These are my only rules; one, no running or screaming; two, always obey me, and three... never go in the room. Never!"
- D. "I'll show you. These are my only rules; one, no running or screaming, two, always obey me, and three... never go in the room. Never!"
- E. No correction needed.

3. What might benefit the above sentence from #2 the MOST?

- A. more sensory detail
- B. a transitional phrase connecting "I'll show you" to the listing of the rules
- C. a conversational tag describing who is actually saying these words
- D. listing the rules by alphabet instead of number